

ACCADEMIA NAZIONALE D'ARTE DRAMMATICA

| AREA – DISCIPLINE DELLA RECITAZIONE | | | |
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| CODICI | SETTORI DISCIPLINARI | DECLARATORIE | CAMPI DISCIPLINARI |
| ADRA001 | Acting | | -Acting techniques -Character Interpretation -Comedy techniques -Storytelling techniques -Actor training |
| ADRA002 | Improvisation | | -Improvisation techniques -Stage communication techniques -Improvisation construction -Training conduction -Improvisation composition |
| ADRA003 | Film, radio, tv and multi-media acting | | -Acting for film and television -Auditions for film and Television -Acting for Broadcast Radio -Dubbing -Speaker training -Acting and the new media |
| ADRA004 | Acting in English | | -Acting in English |
| ADRA005 | Poetry acting | | - Acting poetry Education -Poetry reading -Acting poetry |
| ADRA006 | Music score reading and acting | | -Music score reading and acting |
| ADRF007 | Mime and mask | | -Mime -Movement analysis -White pantomime and gesture -Acting with masks -Comedy of arts performance techniques |
| ADRF008 | Clownerie and circus arts | | -Juggling -Prestidigitation -Clownerie |
| ADRF009 | Martial arts | | -Fencing -Acrobatics -Horse riding -Combat -Martial arts |
| ADRF010 | Physical training | | -Physical training techniques -Basics of anatomy -Feldenkrais method -Alexander method |

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| | | | -Basics of physiology and postural integration -Physical training Education |
| ADRF011 | Voice education | | -Voice education -Voice in the speech |
| ADRF12 | Voice training | | -Voice emission -Techniques of voice training -Basics of Phoniatriy -Basics of logopedics - Speech therapy: phonoarticulatory techniques -Speech and language pathology -Resonators Theory and practice -Voice training Education -Breathing techniques |
| ADRF13 | Dance | | -Dance -Introduction to traditonal dances -Historical dances -Ballroom dances -Introduction to Coreography -Introduction to modern and contemporary dance -Dance teaching -Contact improvisation |
| ADRF14 | Reading technical training | | -Reading technical training |
| ADRF15 | Diction | | Diction -Orthoepy of the Italian language -Acting in a venetian accent -Acting with a Neapolitan accent -Acting with a Sicilian accent |
| ADRF16 | Foreign Language | | English |
| ADRM17 | Singing | | -Singing -Singing voice setting -Singing for drama -Vocal interpretation -Choral singing -Folk and ethnic songs -Musical theatre -Improvisation and composition for singing |
| ADRM18 | Piano accompaniment for singing and dancing | | -Piano accompaniment for dancing -Piano accompaniment for singing |
| ADRM19 | Music literacy | | -Tonic sol-fa and sight reading -Musical notation -Basics of instrumental practice |

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| ADRR20 | Stage direction | | <ul style="list-style-type: none"> - Direction project planning -Actor direction -Movement and action on stage |
| ADRR21 | Cinema, radio broadcast, television and new media production and direction | | <ul style="list-style-type: none"> -TV production Direction -Radio broadcast direction -Photography direction - Montage -Sound effects management -Film direction |
| ADRR22 | Opera and Musical theatre direction | | <ul style="list-style-type: none"> -Opera directing -Musical theatre directing |
| ADRPRS 023 | Scenography and stagecraft | | <ul style="list-style-type: none"> -Stage design -Scenographic design -Model making -Stagecraft -Materials for Scenography -Fundamentals of Construction -Theatre machinery -Mask design -Mask construction techniques -Comedy of Art masks -Technical drawing -Basics of scene painting |
| ADRPRS 024 | Lighting techniques and light design | | <ul style="list-style-type: none"> -Light design -Light Theory and Technique -Introduction to electrical engineering and lighting engineering -Lighting engineering technologies |
| ADRPRS 025 | Sounds techniques and sound design | | <ul style="list-style-type: none"> -Basics acoustics -Sound technologies -Sound design |
| ADRPRS 026 | Puppetry Design and Construction | | <ul style="list-style-type: none"> -Objects making -Puppets making -Marionette making -Traditional Sicilian puppets making -Shadows making -Scene construction -Scene design -Drawing for Puppet Theatre -Model making for Puppet Theatre -Painting for Puppet Theatre -Scenic space design -Scenic space construction |
| ADRPRS 027 | Make-up | | <ul style="list-style-type: none"> -Stage make-up -Introduction to Maquillage -Make-up for Film and video shows -Special effects -Protheses |

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| | | | <ul style="list-style-type: none"> -Body painting -Facial cast |
| ABRPRS 028 | Costume making | | <ul style="list-style-type: none"> -Theatre costume design -Basics dress design and drafting -Tailoring -Fabric and materials -Fabric treatment and dyeing |
| ABRPRS 029 | Dramaturgy and Text Analysis | | <ul style="list-style-type: none"> -Dramaturgy -Basics of Grammar and Syntax -Basics of Stylistics -Basics of rhetoric and public speaking -Basics of Prosody and Metrical structure -Basics of Narrative patterns -Basics of Linguistics -Basics of Semiotics -Text Analysis |
| ABRPRS 030 | Scriptwriting for the Theatre | | <ul style="list-style-type: none"> -Drama writing techniques -Stage adaptation of literary texts -Scriptwriting |
| ABRPRS 031 | | | <ul style="list-style-type: none"> -Writing for Film -Writing for Television -Writing for the New Media -Radio dramas and Writing for the Radio -Story board |
| ABRPRS 032 | Drama for the Puppet Theatre | | <ul style="list-style-type: none"> -Writing for the Puppet Theatre -Dramatic “canovaccio” elaboration |
| ADREOS 033 | Theatre management and legislation | | <ul style="list-style-type: none"> -Basics of Business economics -Administration and management -Corporate administrator -Marketing of the arts, culture and entertainment -Fund raising and Advertising -Space management -Show business enterprise -Show business project management -Show business legislation -Copyright for the show business -Performance contract - Basics of European legislation for the Theatre -Show business profession legislation -Distribution |
| ADREOS | Communication | | <ul style="list-style-type: none"> -Performance organization |

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| 034 | and promotion | | <ul style="list-style-type: none"> -Public relations -Press Office -Communication and promotion |
| ADREOS 034 | Stage organization | | <ul style="list-style-type: none"> -Stage regulations - -Technical expertise and human resources coordination -Optimization of Production Phases -Stage and scenes construction |
| AREA – DISCIPLINE INFORMATICHE MULTIMEDIALI PER GLI AUDIOVISIVI E IL TEATRO | | | |
| ADRIMAT 036 | Techniques of Information Technology | | <ul style="list-style-type: none"> -Basics of theatre information technologies - Digital Set Design - Digital Scenography -Computer Costume Design - Computer Sound Design -New Media for Scenographic design -Computer light design -Digital montage -Two-dimensional Compositing -Three-dimensional Compositing -Video and photo editing -Design of three-dimensional space -Three-dimensional animation techniques -Model making techniques -Video installation: Theory and Practice -Video installation technologies |
| AREA – DISCIPLINE DEL TEATRO DI FIGURA | | | |
| ADRTF 037 | Acting, manipulation and maneuvering | | <ul style="list-style-type: none"> -Objects manipulation -Marionettes manipulation -Sicilian “Pupi” manipulation -Puppets manipulation -Shadows manipulation -Acting with objects -Acting with marionettes |

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| | | | <ul style="list-style-type: none"> -Acting with Sicilian “Pupi” -Acting with Puppets -Acting with Shadows |
| AREA – DISCIPLINE STORICHE, METODOLOGICHE E CRITICHE | | | |
| ADSMC 038 | | | <ul style="list-style-type: none"> -History of the performing arts -History of Scenography -History of Direction -History of the Puppet Theatre -Theatre Anthropology -Theatre Sociology -Research methods and Methodologies in Theatre criticism -History of Dramatic theory -Performance History -History of Mime -Dance History - Costume History |
| ADSMC 039 | History and criticism of the Cinema, Radio, television Broadcasting and the new media | | <ul style="list-style-type: none"> -Cinema History -History of Television Broadcasting -History of the new Medias -History of the Documentary Film -Methodology for Cinema and Video criticism -History of the Animation Film - History of Radio Broadcasting -Mass media Production |
| ADRSMC 040 | Musicology | | <ul style="list-style-type: none"> -History of Music -History of Musical Theatre -Methods in Music Criticism - Stage Music History and Studies |
| ADRSMC 041 | History and criticism of architecture and visual arts | | <ul style="list-style-type: none"> -Stage architecture -Art History -Iconography -Iconology -Vision studies |
| AREA – DISCIPLINE DELLA PEDAGOGIA TEATRALE | | | |
| ADRPT 042 | Training for Drama instructor | | <ul style="list-style-type: none"> -Drama therapy -Drama education -Drama and handicap |

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| | | | <ul style="list-style-type: none"> -Prison theatre -School Drama -Drama games and activities -Education through drama: Theory and Techniques -Theatre Entertainment Education -Techniques of Audience education |
| ADRPT 043 | Psychology and Pedagogy for Drama | | <ul style="list-style-type: none"> -Elements of Pedagogy -Elements of Psychology |