

ACCADEMIA NAZIONALE D'ARTE DRAMMATICA

AREA – DISCIPLINE DELLA RECITAZIONE			
CODICI	SETTORI DISCIPLINARI	DECLARATORIE	CAMPI DISCIPLINARI
ADRA001	Acting		-Acting techniques -Character Interpretation -Comedy techniques -Storytelling techniques -Actor training
ADRA002	Improvisation		-Improvisation techniques -Stage communication techniques -Improvisation construction -Training conduction -Improvisation composition
ADRA003	Film, radio, tv and multi-media acting		-Acting for film and television -Auditions for film and Television -Acting for Broadcast Radio -Dubbing -Speaker training -Acting and the new media
ADRA004	Acting in English		-Acting in English
ADRA005	Poetry acting		- Acting poetry Education -Poetry reading -Acting poetry
ADRA006	Music score reading and acting		-Music score reading and acting
ADRF007	Mime and mask		-Mime -Movement analysis -White pantomime and gesture -Acting with masks -Comedy of arts performance techniques
ADRF008	Clownerie and circus arts		-Juggling -Prestidigitation -Clownerie
ADRF009	Martial arts		-Fencing -Acrobatics -Horse riding -Combat -Martial arts
ADRF010	Physical training		-Physical training techniques -Basics of anatomy -Feldenkrais method -Alexander method

			-Basics of physiology and postural integration -Physical training Education
ADRF011	Voice education		-Voice education -Voice in the speech
ADRF12	Voice training		-Voice emission -Techniques of voice training -Basics of Phoniatriy -Basics of logopedics - Speech therapy: phonoarticulatory techniques -Speech and language pathology -Resonators Theory and practice -Voice training Education -Breathing techniques
ADRF13	Dance		-Dance -Introduction to traditonal dances -Historical dances -Ballroom dances -Introduction to Coreography -Introduction to modern and contemporary dance -Dance teaching -Contact improvisation
ADRF14	Reading technical training		-Reading technical training
ADRF15	Diction		Diction -Orthoepy of the Italian language -Acting in a venetian accent -Acting with a Neapolitan accent -Acting with a Sicilian accent
ADRF16	Foreign Language		English
ADRM17	Singing		-Singing -Singing voice setting -Singing for drama -Vocal interpretation -Choral singing -Folk and ethnic songs -Musical theatre -Improvisation and composition for singing
ADRM18	Piano accompaniment for singing and dancing		-Piano accompaniment for dancing -Piano accompaniment for singing
ADRM19	Music literacy		-Tonic sol-fa and sight reading -Musical notation -Basics of instrumental practice

ADRR20	Stage direction		<ul style="list-style-type: none"> - Direction project planning -Actor direction -Movement and action on stage
ADRR21	Cinema, radio broadcast, television and new media production and direction		<ul style="list-style-type: none"> -TV production Direction -Radio broadcast direction -Photography direction - Montage -Sound effects management -Film direction
ADRR22	Opera and Musical theatre direction		<ul style="list-style-type: none"> -Opera directing -Musical theatre directing
ADRPRS 023	Scenography and stagecraft		<ul style="list-style-type: none"> -Stage design -Scenographic design -Model making -Stagecraft -Materials for Scenography -Fundamentals of Construction -Theatre machinery -Mask design -Mask construction techniques -Comedy of Art masks -Technical drawing -Basics of scene painting
ADRPRS 024	Lighting techniques and light design		<ul style="list-style-type: none"> -Light design -Light Theory and Technique -Introduction to electrical engineering and lighting engineering -Lighting engineering technologies
ADRPRS 025	Sounds techniques and sound design		<ul style="list-style-type: none"> -Basics acoustics -Sound technologies -Sound design
ADRPRS 026	Puppetry Design and Construction		<ul style="list-style-type: none"> -Objects making -Puppets making -Marionette making -Traditional Sicilian puppets making -Shadows making -Scene construction -Scene design -Drawing for Puppet Theatre -Model making for Puppet Theatre -Painting for Puppet Theatre -Scenic space design -Scenic space construction
ADRPRS 027	Make-up		<ul style="list-style-type: none"> -Stage make-up -Introduction to Maquillage -Make-up for Film and video shows -Special effects -Protheses

			<ul style="list-style-type: none"> -Body painting -Facial cast
ABRPRS 028	Costume making		<ul style="list-style-type: none"> -Theatre costume design -Basics dress design and drafting -Tailoring -Fabric and materials -Fabric treatment and dyeing
ABRPRS 029	Dramaturgy and Text Analysis		<ul style="list-style-type: none"> -Dramaturgy -Basics of Grammar and Syntax -Basics of Stylistics -Basics of rhetoric and public speaking -Basics of Prosody and Metrical structure -Basics of Narrative patterns -Basics of Linguistics -Basics of Semiotics -Text Analysis
ABRPRS 030	Scriptwriting for the Theatre		<ul style="list-style-type: none"> -Drama writing techniques -Stage adaptation of literary texts -Scriptwriting
ABRPRS 031			<ul style="list-style-type: none"> -Writing for Film -Writing for Television -Writing for the New Media -Radio dramas and Writing for the Radio -Story board
ABRPRS 032	Drama for the Puppet Theatre		<ul style="list-style-type: none"> -Writing for the Puppet Theatre -Dramatic “canovaccio” elaboration
ADREOS 033	Theatre management and legislation		<ul style="list-style-type: none"> -Basics of Business economics -Administration and management -Corporate administrator -Marketing of the arts, culture and entertainment -Fund raising and Advertising -Space management -Show business enterprise -Show business project management -Show business legislation -Copyright for the show business -Performance contract - Basics of European legislation for the Theatre -Show business profession legislation -Distribution
ADREOS	Communication		<ul style="list-style-type: none"> -Performance organization

034	and promotion		<ul style="list-style-type: none"> -Public relations -Press Office -Communication and promotion
ADREOS 034	Stage organization		<ul style="list-style-type: none"> -Stage regulations - -Technical expertise and human resources coordination -Optimization of Production Phases -Stage and scenes construction
AREA – DISCIPLINE INFORMATICHE MULTIMEDIALI PER GLI AUDIOVISIVI E IL TEATRO			
ADRIMAT 036	Techniques of Information Technology		<ul style="list-style-type: none"> -Basics of theatre information technologies - Digital Set Design - Digital Scenography -Computer Costume Design - Computer Sound Design -New Media for Scenographic design -Computer light design -Digital montage -Two-dimentional Compositing -Three-dimentional Compositing -Video and photo editing -Design of three-dimentional space -Three-dimentional animation techniques -Model making techniques -Video installation: Theory and Practice -Video installation technologies
AREA – DISCIPLINE DEL TEATRO DI FIGURA			
ADRTF 037	Acting, manipulation and maneuvering		<ul style="list-style-type: none"> -Objects manipulation -Marionettes manipulation -Sicilian “Pupi” manipulation -Puppets manipulation -Shadows manipulation -Acting with objects -Acting with marionettes

			<ul style="list-style-type: none"> -Acting with Sicilian “Pupi” -Acting with Puppets -Acting with Shadows
AREA – DISCIPLINE STORICHE, METODOLOGICHE E CRITICHE			
ADSMC 038			<ul style="list-style-type: none"> -History of the performing arts -History of Scenography -History of Direction -History of the Puppet Theatre -Theatre Anthropology -Theatre Sociology -Research methods and Methodologies in Theatre criticism -History of Dramatic theory -Performance History -History of Mime -Dance History - Costume History
ADSMC 039	History and criticism of the Cinema, Radio, television Broadcasting and the new media		<ul style="list-style-type: none"> -Cinema History -History of Television Broadcasting -History of the new Medias -History of the Documentary Film -Methodology for Cinema and Video criticism -History of the Animation Film - History of Radio Broadcasting -Mass media Production
ADRSMC 040	Musicology		<ul style="list-style-type: none"> -History of Music -History of Musical Theatre -Methods in Music Criticism - Stage Music History and Studies
ADRSMC 041	History and criticism of architecture and visual arts		<ul style="list-style-type: none"> -Stage architecture -Art History -Iconography -Iconology -Vision studies
AREA – DISCIPLINE DELLA PEDAGOGIA TEATRALE			
ADRPT 042	Training for Drama instructor		<ul style="list-style-type: none"> -Drama therapy -Drama education -Drama and handicap

			<ul style="list-style-type: none"> -Prison theatre -School Drama -Drama games and activities -Education through drama: Theory and Techniques -Theatre Entertainment Education -Techniques of Audience education
ADRPT 043	Psychology and Pedagogy for Drama		<ul style="list-style-type: none"> -Elements of Pedagogy -Elements of Psychology