

AREA – TECNICO-INTERPRETATIVO			
Codice	Settore artistico-disciplinare	Declaratorie	Campi disciplinari
ADTI/01	Ballet		<ol style="list-style-type: none"> 1. Dance technique 2. Ballet dance technique 3. Technique and analysis of Ballet dance 4. Ballet dance Methodology 5. Analysis and Methodology of Ballet Dance technique 6. Technique and methodology of Ballet Dance 7. Methodology and Planning for Teaching 8. Methodology and Planning for Ballet Dance Teaching 9. Course planning 10. Ballet Didactic Composition 11. Dance and Music workshop 12. Ballet Dance Educational Workshop 13. Workshop on Applied Methodology 14. Music for Dance Classes
ADTI/02	Ballet Dance Repertoire		<ol style="list-style-type: none"> 1. Classic Repertoire 2. Classic Ballet Repertoire 3. Comparative Analysis of Musical and Coreographic Notation 4. Character Dances in Ballet Repertoire 5. Historical Dances 6. Historical Dances for Children from the XIX century Repertoire 7. Character Dances from the XIX century Ballet Repertoire 8. Historical Dances from the XIX century Ballet Repertoire 9. Paso Doble Technique
ADTI/03	Techniques of Modern and Contemporary Dance		<ol style="list-style-type: none"> 1, Modern Dance Technique 2. Contemporary Dance Technique 3. Technique and analysis of Contemporary Dance 4. Contemporary Dance Methodology 5. Contemporary Dance Course planning 6. Contemporary Dance – Workshop 7. Structural Analysis Workshop

			(Practical Training) 8.Dance and Music Workshop 9. Music and Dance: Connections 10.Laban Method – Training Workshop 11. Improvisation, Analysis and Performance Development Techniques 12. Anthropology and Esthetics of Contemporary Dance - Workshop
ADTI/04	Modern and Contemporary Dance Repertoire		1.Modern Repertoire 2.Contemporary Dance Repertoire 3.America-Europe Historical Project: Contemporary Dance Repertoire 4.New Trends in Contemporary Coreography 5.Structural Analysis of Contemporary Coreography and Elements of New Technologies (Training Practice) -Orchestics
AREA – EDUCATIVO E TECNICO-SCIENTIFICO			
Codice	Settore artistico-disciplinare	Declaratorie	Campi disciplinari
ADTS/01	Dance Education		-Dance Preparatory Classes -Dance Introduction and Preparatory Techniques -Dance and Preparatory Techniques for Beginners
ADTS/02	Dance Physio-technique		-Physiotherapy technique -Dance Physiotherapy technique -Ballet Dance Physiotherapy technique -Physio-dance -Supportive Techniques -Dance Supportive Techniques -Acrobatics
ADTS/03	Anatomy and Movement Physiology		1.Anatomy and Physiology of Movement 2.Functional Anatomy for Dance 3.Prevention of Bones and Muscles Disease for Dance 4.Emergency and Traumatology for Dance
ADTS/04	Psychology and		1.Dance-therapy

	Movement		2. Creative Movement
AREA – TECNICO-COMPOSITIVO			
Codice	Settore artistico-disciplinare	Declaratorie	Campi disciplinari
ADTC/01	Dance Composition		<ol style="list-style-type: none"> 1.Dance Composition 2.Dance Composition and Improvisation 3.Methods in Dance Composition 4.Improvisation, Analysis and Performance Development Techniques 5.New Trends in Contemporary Coreography 6.Contact Improvisation 7. Coreography: Individual Project
ADTC/02	Design, Set and Direction		<ol style="list-style-type: none"> 1.Coreography: Individual Project 2.Dance Direction and Drama 3.Costume Techniques for Dance 4.Lighting Technique 5.Scenography
ADTC/03	Dance Arts and New Technologies		<ol style="list-style-type: none"> 1.Dance and New Technologies 2.Dance and New Technologies 3.Video Direction

AREA – TECNICO-CRITICO STORICO-RICOSTRUTTIVO			
Codice	Settore artistico-disciplinare	Declaratorie	Campi disciplinari
ADTS/01	Theory, sol-fa reading, music practice		<ol style="list-style-type: none"> 1.Sof-fa reading 2. Music Practice 3.Musical forms and structures 4.Historical Dances and Ballet Music Analysis 5.Introduction to Theory and Practice of Music Composition 6.Music and Dance Notation: Comparative Analysis 7. Analysis of Ballet Dance Music 8.Analysis of Dance Music in the XX century 9.Music and Dance Connections
ADTS/02	Dance Studies		<ol style="list-style-type: none"> 1.Theory of Ballet Dance 2.Fundamentals of Ballet Dance Theory 3.Theory and Structural Studies of Ballet Dance Movement

			<p>4.Methods and Styles in Classical Ballet: Comparative Analysis</p> <p>5. Coreographic Analysis of Classical Ballet</p> <p>6.Aesthetics of Classical Ballet</p> <p>7. XVIII and XIX century Dance styles: Analysis and Reconstruction</p> <p>8.Dance and Education: Historical Studies</p> <p>9.Classical Ballet: terminology</p> <p>10.Dance Notation</p> <p>11.Orchestics Studies</p> <p>12. Orchestics and coreography</p> <p>13.Theory and Structural Analysis of Contemporary Dance</p> <p>14. Contemporary Dance: Structural Analysis with Basic Knowledge of New Technologies</p> <p>15.Laban Theory and Labanotation</p> <p>16.Workshop in Structural Analysis (Theory)</p> <p>17.Terminology, bibliography and videography for Contemporary Dance</p> <p>18.Composition, Reading and writing for Dance Performances</p>
ADTS/03	History of Music		<p>1. Music History</p> <p>2.Music History and Methodology of the Historical Approach</p> <p>3.Theory and Techniques of Music Communication</p> <p>4.Music in the XX Century Dance</p> <p>5.Music Styles in the XX Century</p> <p>6.History of Ballet Music</p> <p>7.Composition, Reading and Writing for Dance Performances</p>
ADTS/04	History of Dance		<p>1.Dance History</p> <p>2.Dance History and Methodology of the Historical Approach</p> <p>3.Contemporary Dance History: Styles and Languages</p> <p>4.Dance Social History</p> <p>5.Western Dance and Ballet History</p> <p>6.Dance History: The Arts of the Actor-Dancer</p> <p>7.Dance Drama</p>

			8. Historical Dances 9. Historical Theatrical Dances: History and Reconstruction 10. Social Dancing
ADTS/04	Art History		1. Art History 2. Language of the Visual Arts: History and Analysis 3. Contemporary Art History 4. Visual Arts and New Languages 5. History of XIX Century Art 6. Classics and Anti-classics in the Arts of the XX Century 7. Gesture and Movement from Figurative Arts to Dancing 8. Body and Space in Contemporary Art 9. Visual Arts in the Information Age
ADTS/05	Scenic Space		1. Scenic Space 2. Scenic Space: History and Methods 3. Scenic space and Elements of Scenic Composition 4. Scene and Costume: Stylistic and Constructive Elements 5. Ballet Costume: History and Technique 6. Classic Ballet Costume: History and Technique 7. Dance Costume: History and Technique 8. History of Scenography 9. Scenography

AREA – TECNICO-MUSICALE			
Codice	Settore artistico-disciplinare	Declaratorie	Campi disciplinari
ADTM/01	Music Practice in Coreutics		Music Accompaniment for: Classic Ballet Technique; Classical Ballet Repertoire; Technique of Modern and Contemporary Dance; Repertoire of Modern and Contemporary Dance; Dance Composition; Dance Preliminary Studies; Educational Dance; Historical Dances; Creative Movement 2. Dance and Music Workshop

			3.Instrumental Practice for the Dancer 4.Music and Dance Connections 5.Music for Dancing Classes 6.Comparative Studies of Music and Coreographic Notation
ADTM/02	Music Information Technologies		1.Music Information Technologies

AREA – SOCIO-ETNO-ANTROPOLOGICO			
Settore artistico-disciplinare		Declaratorie	Campi disciplinari
ADEA/01	Dance Anthropology		1.Dance Anthropology 2.Anthropology and Aesthetics of Contemporary Dance
ADEA/02	Etnomusicology		1.Etnomusicology
ADEA/03	Traditional Dances Repertoires		1.Folk Dances 2.Folk Dances in an Urban Framework 3.Ethnic Dances 4. Social Dances 5. Asian Dances 6.Contemporary Asian Dance 7.Dance and Martial Arts
ADEA/04	Sociology of Dancing		1.Introduction to the Sociology of Dancing 2.Sociology of Dancing

AREA – PSICO-PEDAGOGICO			
Settore artistico-disciplinare		Declaratorie	Campi disciplinari
ADPP/01	Psychology and Pedagogy		1.Psychology 2.Developmental Psychology 3.Pedagogy

AREA – GIURIDICO-ECONOMICO			
Settore artistico-disciplinare		Declaratorie	Campi disciplinari
ADGE/01	Legislation and		1.School Legislation

	Administration		2.Legislation of the Performing Arts 3.Theatre Companies and Business Management 4.Business Management and Administration of Schools and Theatre Companies
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AREA – LINGUE STRANIERE			
Settore artistico-disciplinare		Declaratorie	Campi disciplinari
ADLS/01	Foreign Languages		1.English 2.French