

DIPLOMA SUPPLEMENT

PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 **Family name(s):** XXXXXX
- 1.2 **Given name(s):** XXXXXXXX
- 1.3 **Date of birth (dd/mm/yyyy):** XX/XX/XXXX
- 1.4 **Student identification number or code:** B.1XXXXXX

2 INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1 **Name of qualification:**
Diploma Accademico di II Livello in Violino
Title conferred:
Diplomato Accademico di II Livello
- 2.2 **Main field(s) of study for the qualification:** Violin
- 2.3 **Name and status of awarding institution:**
Conservatorio di Musica – Public institution
- 2.4 **Name and Status of Institution (if different from 2.3) administering studies :** NA (See 2.3)
- 2.5 **Language(s) of instruction/examination:** Italian

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1 **Level of qualification:** II Cycle QF-EHEA - Level 7 EQF
- 3.2 **Official length of programme:**
Years: 2
Credits: CFS/ECTS 120
- 3.3 **Access requirement(s):** Diploma Accademico di I Livello or Laurea di I Livello or comparable foreign qualification. Admission will be based on the entrance exam results and the preparation of the student.

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

- 4.1 **Mode of study:** Full time – Individual teaching
- 4.2 **Programme requirements:**

Students completing required courses for the programme DISCIPLINE MUSICALI (VIOLINO), will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied.

Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the two-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained..

4.3 Programme details and the individual grades, marks, credits obtained:

A.Y.	Subject	Teacher	CFA / ECTS credits	Grade	Date
2011/2012	Fundamentals of Composition and Analysis I		5 **		
2011/2012	History and Esthetics of Music I	xxxxx	5	27	19/05/2012
2011/2012	Violin I	xxxxx	25	30	15/06/2012
2011/2012	Foreign Language I (English)	xxxxx	5	28	16/06/2012
2011/2012	Musical acoustics and psychoacoustics elements I	xxxxx	5	30 L	20/06/2012
2011/2012	Semiography of Music	xxxxx	5	30	02/09/2012
2011/2012	Music software	xxxxx	5	29	10/09/2012
2011/2012	Chamber music I	xxxxx	5	30 L	12/09/2012
2012/2013	History and Esthetics of Music II	xxxxx	5*	27	20/03/2013
2012/2013	Violin II	xxxxx	25*	30 L	21/03/2013
2012/2013	Workshops and other elective educational activities, including external	xxxxx	5	29	12/06/2013
2012/2013	Fundamentals of Composition and Analysis II	xxxxx	5*	30	14/06/2013
2012/2013	Chamber music II	xxxxx	5	30 L	20/07/2013
2012/2013	Musical acoustics and psychoacoustics elements II	xxxxx	5	29	25/06/2013
2012/2013	Final Exam	xxxxx	10		09/03/2014

Total CFA/ECTS credits	120
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Note:

* Replaced by activities carried out during study period abroad

** Recognition of prior learning.

STUDY PERIOD ABROAD: from [month/year] to [month/year]

Activities carried out abroad at Joseph Haydn Konservatorium des Landes Burgenland di Eisenstadt – Austria.

Subject	Teacher	ECTS credits	Date
<i>Violin</i>	xxxxx,	6	08/03/2013
<i>History and Aesthetics of Classical and Romantic music</i>	xxxxx,	5	12/03/2013
<i>Tot.</i>		11	

Educational components in the student's degree programme replaced by the study abroad:

Subject	Teacher	ECTS credits
Violin II	xxxxx,	6
Fundamentals of Composition and Analysis II	xxxxx,	3
History and Esthetics of Music II	xxxxx,	2
<i>Tot.</i>		11

Final exam

The final exam will consist of an interpretation-performance based on the student's major and the discussion of an essay of adequate artistic and scientific value.

Thesis title:

Tre Opere per violino solo degli anni Venti.

Performance part:

Paul Hindemith, Sonata per violino solo n. 2 op. 31

Eugène Ysaÿe, Sonata per violino solo n. 4 op. 27

Karl Amadeus Hartmann, Suite per violino solo n. 2

4.4 Grading scheme and, if available, grade distribution guidance:

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table for course grades:

ISCED CODE 0215														Music and performing arts														II cycle- EQF 7													
Grading scale	18	19	20	21	22	23	24	25	26	27	28	29	30	30 Cum Laude																											
N. marks	84	69	32	79	114	204	25	89	116	351	458	501	330	155																											
%	1,90	1,56	0,72	1,79	2,58	45,60	0,57	2,01	2,63	7,95	10,37	11,34	7,47	3,51																											
Cumulative %	100,00	98,10	96,54	95,81	94,02	91,44	45,85	45,28	43,26	40,64	32,69	22,32	10,98	3,51																											
Academic years considered: 2012-13 / / 2014-15														Tot. Marks: 4417																											

- 4.5 **Overall classification of the qualification:** The final grade is based on a scale of 0-110, with 60/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added, but only with the unanimous decision of the examining board. The final grade is based on the curriculum as well as the final test grade. The final test consists of a practical exercise and an essay. For the final grade the practical exercise and the essay are weighed differently.

Final grade: 110/110 Cum Laude

Date (dd/mm/yyyy): 09/03/2014

ECTS table for final grades:

ISCED CODE 0215																	Music and performing arts																	II cycle- EQF 7																
Grading scale	92	95	97	98	99	100	101	102	103	104	105	106	107	108	109	110	110 Cum Laude																																	
N. marks	20	32	44	60	48	22	54	33	69	75	24	54	63	89	115	252	46																																	
%	1,82	2,91	4,00	5,45	4,36	2,00	4,91	3,00	6,27	6,82	2,18	4,91	5,73	8,09	10,45	22,91	4,18																																	
Cumulative %	100,00	98,18	95,27	91,27	85,82	81,45	79,45	74,55	71,55	65,27	58,45	56,27	51,36	45,64	37,55	27,09	4,18																																	
Academic years considered: 2012-13 / / 2014-15																	Tot. Marks: 1100																																	

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study:

Research training programmes
Specialization academic courses II
Advanced or Master courses II

5.2 Professional status: NA

6 ADDITIONAL INFORMATION

6.1 Additional information:

Additional credits gained by the student for voluntary activities:

A.Y.	Subject	Teacher	CFA / ECTS credits	Grade	Date
2011/2012	Ensemble Music: Quartet Performance	Xxxxx Xxxx	3	28	28/06/2013

Total additional CFA/ECTS credits:

Other activities:

6.2 Further information sources:

Conservatorio di Musica "....." di: www.....it
ENIC-NARIC: <http://enic-naric.net/index.aspx?c=Italy>
AFAM: afam.miur.it
CINECA: www.cineca.it
Conferenza dei Direttori dei Conservatori di Musica: www.direcons.it
Studiare in Italia: www.studiare-in-italia.it
Study in Italy: www.study-in-italy.it

7 CERTIFICATION OF THE SUPPLEMENT

7.1 Date (dd/mm/yyyy): 30/03/2014

7.2 Signature:

7.3 Capacity: Director

7.4 Official stamp or seal:

Higher Education in Art, Music and Dance
(Alta formazione artistica, musicale e coreutica – Afam)

Higher Education in Art, Music and Dance (*Afam*) is part of the Italian higher education system and includes:

- Academies of Fine Arts (*Accademie di belle arti*): national (state) and legally recognized institutions
- Music Conservatories (*Conservatori di musica*) and Institutions of Musical Higher Education considered legally equivalent to public institutions (*Istituzioni musicali pareggiate*)
- Higher Schools of Design (*Istituti superiori per le industrie artistiche*)
- National Academy of Dance (*Accademia nazionale di danza*)
- National Academy of Drama (*Accademia nazionale di arte drammatica*)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212): Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design, Accademia della Moda, Istituto d'Arte Applicata, Istituto Pantheon Design & Technology, Scuola di Musica di Fiesole, Accademia Italiana di Arte, Moda e Design - Milano Civica Scuola di Musica

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, *Afam*'s educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The first cycle is made up of **first level diploma programmes** (*Corsi di diploma accademico di primo livello*) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (*Diploma accademico di primo livello*), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of **second level diploma programmes** (*Corsi di diploma accademico di secondo livello*), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

Third cycle. This cycle is made up of **Research training programmes** (*Corsi di formazione alla ricerca*). Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses. *Afam* institutions may also offer:

- **Specialization academic courses I** (*Corsi accademici di specializzazione I*): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- **Specialization academic courses II** (*Corsi accademici di specializzazione II*): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

- **Advanced or Master courses I** (*Corsi di perfezionamento o master I*): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- **Advanced or Master courses II** (*Corsi di perfezionamento o master II*): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (*Crediti formativi accademici - Cfa*): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

